

Perfect Peace and Rest (Like a River Glorious)

3

Words by
Frances Ridley Havergal

For SATB Voices, Accompanied

Music by
Larry Shackley

Smoothly (♩ = ca. 48-52)

Measures 1-3 of the piano introduction. The music is in 3/2 time with a key signature of one flat (Bb). The melody in the right hand is a continuous eighth-note line. The left hand provides a harmonic accompaniment with sustained chords and moving lines. The dynamic marking *mp* (mezzo-piano) is indicated.

Measures 4-6 of the piano introduction. Measure 4 begins with a *cresc.* (crescendo) marking. Measure 5 features a *mf* (mezzo-forte) dynamic. The piano accompaniment continues with sustained chords and moving lines.

Measures 7-9 of the piano introduction. The piano accompaniment continues with sustained chords and moving lines, leading into the vocal entry.

Vocal entry and piano accompaniment. Measure 10 is marked with a box containing the number 10 and the text *SA unis. mf*. The vocal melody begins with the lyrics "Like a riv - er glo - rious is God's per - fect". The piano accompaniment continues with sustained chords and moving lines.

peace, o - ver all vic - to - rious

in its bright in - crease; per - fect, yet it

TB unis. mf *cresc.*

Like a riv - er glo - rious,

flow eth full - er ev - 'ry day;

f

it flow - eth full - er, full - er ev - 'ry

22

mf

per - fect, yet it grow - eth deep - er all the

day; it grow - eth deep - er all the

25

way.

way.

28

unis. p

mf

Hid - den in the hol - low

Hid - den in the hol - low of His bless - ed

28

The musical score is written for a vocal ensemble and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: 'per - fect, yet it grow - eth deep - er all the day; it grow - eth deep - er all the way. way. Hid - den in the hol - low of His bless - ed'. The score includes dynamic markings such as *mf* (mezzo-forte) and *unis. p* (unison piano). The piano part features a steady accompaniment with chords and moving lines. The vocal parts enter at measure 22 and continue through measure 28. A large 'Preview Only' watermark is overlaid diagonally across the page.

31 *unis.*

of His bless - ed hand, nev - er foe can

hand, nev - er foe can fol - low,

34 *mf*

fol - low, nev - er trai - tor stand; not a surge of

nev - er trai - tor stand;

36

37

wor - ry, not a shade of care, a shade of

care,

care,

40

care, not a blast of hur - ry touch the spir - it

43

there.

45 *f* Stayed up - on Je -

45 *f*

46

ho - vah, hearts are ful - ly blest; —

49 *mf* per - fect peace ———
find - ing, as He prom - ised, per - fect

52 ——— and *mf* rest. *poco rit. unis. mf* Per-fect

56 ——— peace ——— and ——— rest. *mf* *cresc. poco rit.*

57 *f a tempo* Ev-'ry joy or tri - al

57 *f a tempo*

The musical score is written for voice and piano. It begins with a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano. The key signature has one flat (B-flat). The score is divided into systems. The first system (measures 49-51) features a vocal melody with lyrics 'find - ing, as He prom - ised, per - fect' and piano accompaniment. The second system (measures 52-54) includes a vocal rest and piano accompaniment with a 'poco rit.' marking. The third system (measures 55-56) continues the vocal melody with lyrics 'peace ——— and ——— rest.' and piano accompaniment. The fourth system (measures 57-58) features a vocal melody with lyrics 'Ev-'ry joy or tri - al' and piano accompaniment, marked 'f a tempo'. A large 'Preview Only' watermark is diagonally across the page.

59

Traced up - on our
fall - eth from a - bove,

This system contains measures 59, 60, and 61. It features a vocal line with lyrics and a piano accompaniment. A large 'Preview Only' watermark is visible across the page.

62

di - al by the Sun of Love.

This system contains measures 62, 63, and 64. It continues the vocal and piano parts. A large 'Preview Only' watermark is visible across the page.

65

We may trust Him ful - ly all for us to

This system contains measures 65 and 66. It continues the vocal and piano parts. A large 'Preview Only' watermark is visible across the page.

65

This system contains measures 67, 68, and 69. It continues the piano accompaniment. A large 'Preview Only' watermark is visible across the page.

68

do; they who trust Him whol - ly

This system contains measures 68, 69, and 70. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "do; they who trust Him whol - ly".

71

find Him whol - ly true.

cresc.

This system contains measures 71, 72, and 73. The vocal melody continues in the upper staff, and the piano accompaniment in the lower staff includes a crescendo marking. The lyrics are: "find Him whol - ly true."

74

f Stayed up - on Je - ho - vah, hearts are ful - ly

This system contains measures 74 and 75. The vocal melody in the upper staff begins with a forte (*f*) dynamic. The lyrics are: "Stayed up - on Je - ho - vah, hearts are ful - ly".

74

f

This system contains measures 76, 77, and 78. The piano accompaniment in the lower staff begins with a forte (*f*) dynamic. The lyrics for this system are not explicitly written but correspond to the previous line.

77 *mf*

blest; _____ find - ing, as He prom - ised,

80 *p* per - fect peace _____ *rit.*

per - fect peace _____

per - fect _____ peace

83 *a tempo* *rit.*

and rest. _____

a tempo *dim. e rit.* *pp*

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